

The Beatin' Path Consort Collection

A Recorder
Ensemble
Book

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By Michael R. Nichols
and
Brent M. Holl



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and
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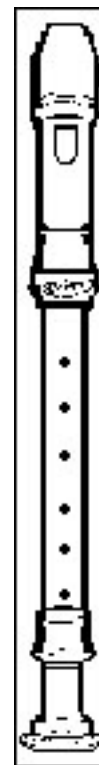
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Go from My Window

English Folk Song
arr. Brent M. Holl

The musical score is arranged in four systems, each with four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The first system contains the first four measures. The second system starts with a measure rest in the Soprano part and contains measures 3 through 6. The third system starts with a measure rest in the Soprano part and contains measures 6 through 9. The score concludes with a double bar line at the end of the final measure.

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Sing Song Kitty

American Folk Song
arr. Michael R. Nichols

Musical score for the first system, measures 1-5. It features four vocal parts: Alto, Tenor, Tenor, and Bass. The music is in the key of D major (two sharps) and common time (C). The Alto part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Tenor parts follow with a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part begins with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line and repeat signs.

6

Musical score for the second system, measures 6-10. The Alto part has a quarter rest in measure 6, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor parts follow with a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part continues with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line and repeat signs.

11

Musical score for the third system, measures 11-15. The Alto part begins with a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor parts follow with a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part continues with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a double bar line and repeat signs.

Fanny Power

Turlough O'Carolan (1670-1738)
arr. Brent M. Holl

Soprano

Alto

Tenor

Bass

5

S

A

T

B

8

1.

2.

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