

CANONS TOO!

AN ACTIVE STUDY IN PART SINGING FOR GRADES 4 - 8.

BY BRENT M. HOLL

In purchasing this book the purchaser buys the right to duplicate the scores for use in his/her music classes. The copyright notice must be visible on each copy. In all other uses, no part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the copyright owner.

Edited by Michael R. Nichols and Karen Holl Contributing Editor, Robert A. Amchin Cover Design, Robyn Holl



© Copyright Brent M. Holl. All Rights Reserved, 1996, 2006. 302 E. College Street, Bridgewater, Virginia 22812

> Printed and distributed by Beatin' Path Publications, LLC 302 East College Street Bridgewater, Virginia 22812 www.beatinpathpublications.com

Autumn Leaves	4
Good Cheer	5
We Love Singing	6
Laugh Canon	8
Breathe	10
Posture	12
Some Like It?	14
Singing Time	16
Hush Little Baby	18
Why?	20
Gentle Breezes	22
Here's a Pretty Song	24
Good Company	26
A Band of Foxes	28
The Journey	29
Teaching Canons and Rounds	30
Index	31

LAUGH CANON

BRENT M. HOLL





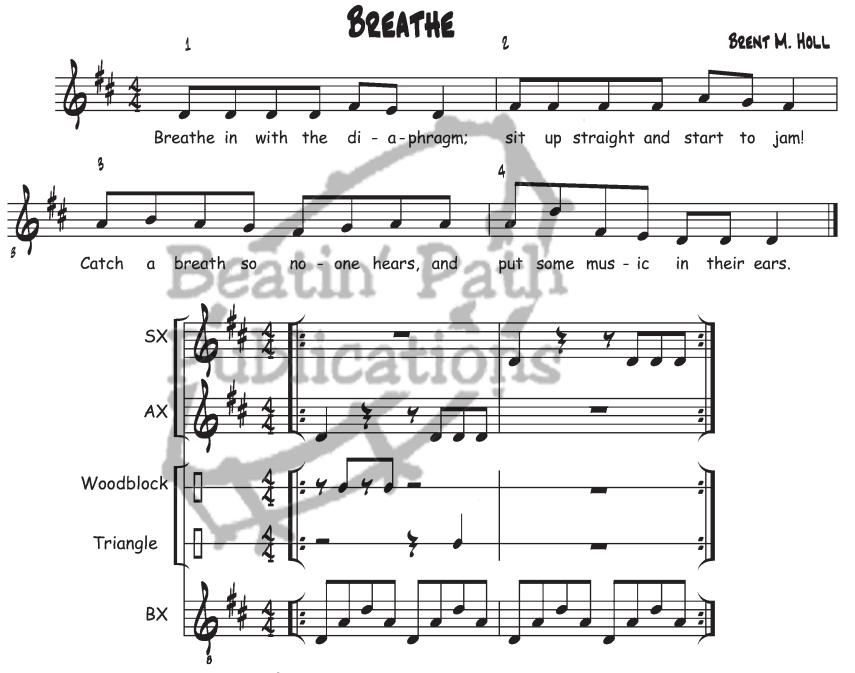
Put singing, recorders, hand drums, and movement all together in this canon.

- Sing the canon in unison as a warm up reinforcing the vowels and good breathing technique with the aspirate "H."
- Teach the rhythm accompaniment using imitation; transfer to hand drums and play in canon.
- Add movement:
 - Move in one direction for every two measures in selfspace (down, around, up, sway). The directions can be extended with arm and hand movements.
 - Expand the movements to shared space with a partner.
 Alternate movements with partner every four beats, then
 every eight. Use some locomotor movement in different
 directions (forward, backward, sideways).
 - Perform as a song with movement and hand drums. Let half the class move while the other half sings and plays.
- Teach the melody on the soprano recorder.
- Combine recorder, singing, movement, and hand drums for a final performance.

Vocabulary for Students

- Self-space: The immediate area no larger than an arm's length around each student.
- Shared-space: The space "shared" with other students. As students share their self-space with others, students can move freely around the room.





@ 2006 BRENT M. HOLL. ALL RIGHTS RESERVED.

Use this great warm-up canon to help a young choir remember good breathing technique.

- · Keep the articulation clear so the words can be understood.
- When using the accompaniment, use the instruments first as an introduction. You can vary the orchestration by adding parts one or two at a time or by letting the bass instruments play for the unison singing and all the instruments for the canon.
- Extend the canon by playing the melody on soprano recorders to double the voices or alone on recorders in an instrument-only version.

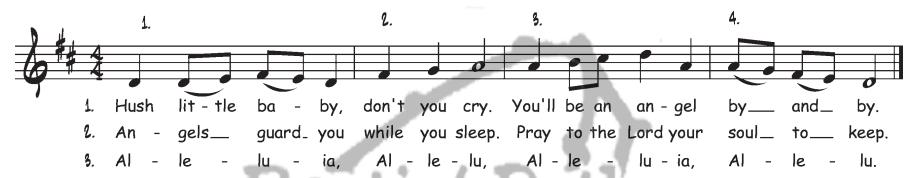
Vocabulary for Students

- Diaphragm the wide flat muscle in the midsection that expands and contracts to control breathing.
- Posture the position of the limbs or the carriage of the body as a whole.
- Catch Breath inhale on the vowel sound with an open throat.
- Tone the beauty of a musical sound.



HUSH LITTLE BABY

BRENT M. HOLL





Help students learn the note values: eighth note, quarter note, and half note.

- Analyze and then sight-sing the song from a visual.
- Help the students discover the key (D major) by recognizing the key signature (two sharps), the meter (4/4) by looking at the meter signature, and the beginning note in solfege (do).
- · Sing it first with solfege and hand signs; then add words.
- When memorized, ask students to walk a given note value as you sing.
- Change to a different note value and walk again, and a third time for the final note value.
- Ask the students to make up a routine of note values to use for movement during the song.
- · Add direction, level, and then practice the whole song.
- Add the orchestration; then sing, play, and move in two- and four-part canon.



GOOD COMPANY

BRENT M. HOLL





Sing this canon with a more advanced choir as a concert piece.

Good Company works well as a New Year's song or as part of a holiday concert. It can be a closing song anytime.

- Help the students discover the key (F major) by recognizing the key signature (one flat), the meter (4/4 or common time) by looking at the meter signature, and the beginning two notes in solfege (so,do).
- · Take this opportunity to discuss the pick-up note.
- · Sing in unison and then in four-part canon.
- For a harmonious ending, each part can end at the fermata using the words, "good night," after singing a predetermined number of times.



BUY IT NOW!



E-800K

All editions available from
Beatin' Paith Publications, 143
302 East College Street, Bridgewater, VA 22312.
540-478-4833 - beatinpath@mac.com
www.beatinpathpublications.com

Autumn Leaves Good Cheer We Love Singing Laugh Canon Breathe Posture Some Like It! Singing Time Hush Little Baby Why? Gentle Breezes Here's a Pretty Song Good Company A Band of Foxes The Journey