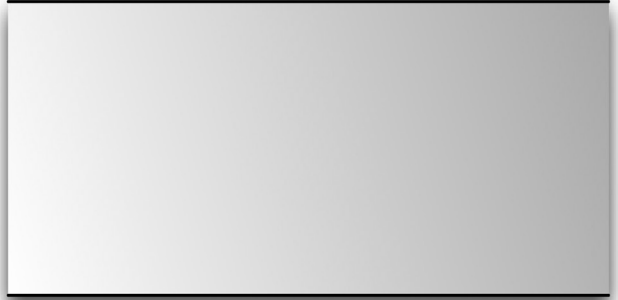


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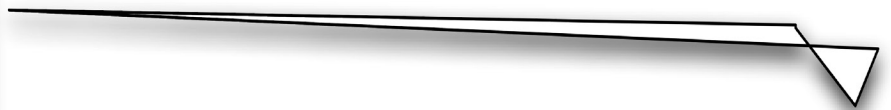
Sing Winter

2-PART TREBLE

with Orff instruments or piano



Sing Winter



Patrick Ware

Beat'n' Path Publications, Ltd

Program Notes

A two-part treble song, *Sing Winter* can be fun for your students while also challenging. In seven, the piece easily subdivides as three + two + two. Once started, students can just “get in the groove and go.”

In measures 29 - 36, beats 1, 2, 3 of part 2 and 4, 5, 6 and 7 of part 1 work together. Let the students slowly speak the eighth notes until they are aware of how the parts fit together before adding the rest of the notes and text.

The Composer

Patrick Ware, a Boston native, began his composition studies at Westfield State College where he earned the Bachelor of Arts degree in Music. After receiving his MEd from Radford University, he completed his Orff-Schulwerk Certification and apprenticeship at George Mason University. Patrick is currently a doctoral candidate at the Shenandoah Conservatory of Shenandoah University. Along with his K-6 movement, general music, and choral duties in Fairfax County Public Schools, Fairfax VA, Patrick is the Level 1 movement instructor for the Illinois State University Orff-Schulwerk teacher training course and an active clinician and choral conductor at both the national and local level.

The Accompaniment

This piece was composed with Orff instrument accompaniment, but also includes an optional piano accompaniment. The piano part can be used for rehearsal or for performance if Orff instruments are not available.

If using the Orff instruments, allow students to experiment with the 7/8 meter through speech and movement before they begin learning the notes. Instrumentalists should clearly feel the accented beats, 1, 4, and 6. Teach the alto xylophone part to everyone first. Be sure to ask the players to start with the right hand and continue alternating hands throughout the pattern. When they get comfortable with this pattern, teach the other parts one at a time.

An instrumental improvisation or a dance can be added during the instrumental interlude at measure 45, perhaps continuing for the rest of the piece. Use contrasting dynamics from section to section to highlight the phrase structure. Add some “wintry” percussion to the instrumental parts (wind chimes, triangle or finger cymbals) to highlight the vocal and instrumental parts.

Performance Time

Approx. 2:00

Sing Winter

for Two-Part Treble Voices & Orff Ensemble

Festive

Patrick Ware

mf

5

9

13 *mf*

Sing win - ter! Sing sun - shine! Snow's fall - ing on the ground. Now

13 *mp*

Sing win - ter! Sing sun - shine! Snow's fall - ing on the ground. Now

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17

sing with us, ev - ry one. Come sing! Win - ter's all a - round. So we

sing with us, ev - ry one. Come sing! Win - ter's all a - round. So we

21 *mp*

sing, ——— sing, ——— come ——— sing. ———

mp

sing, ——— sing, ——— come ——— sing. ———

21 *p*

25

Snow ——— falls; ——— we ——— sing, ———

Snow ——— falls; ——— we ——— sing, ———

25

29 *mf*
 sing, sing of win-ter, sing, sing of win-ter. Snow come up-on us.

mf
 Lis-ten we sing, joy-ful-ly sing. Win-ter has come.

32 *mp*
 Come, sing of win-ter. Dance, dance to geth-er. Sing, sing of win-ter. *cresc.*

cresc.
 Come with us sing. Child-ren all dance. Children all sing, *cresc.*

35 *f*
 Sing, sing of win-ter. Sing, sing of win-ter. Sing win - ter!

f
 joy - ful - ly sing. Come with us sing. Sing win - ter!

35 *mf*

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system (measures 29-31) features a vocal melody with lyrics 'sing, sing of win-ter, sing, sing of win-ter. Snow come up-on us.' and piano accompaniment with lyrics 'Lis-ten we sing, joy-ful-ly sing. Win-ter has come.' The second system (measures 32-34) continues the vocal melody with lyrics 'Come, sing of win-ter. Dance, dance to geth-er. Sing, sing of win-ter.' and piano accompaniment with lyrics 'Come with us sing. Child-ren all dance. Children all sing,'. The third system (measures 35-37) features a vocal melody with lyrics 'Sing, sing of win-ter. Sing, sing of win-ter. Sing win - ter!' and piano accompaniment with lyrics 'joy - ful - ly sing. Come with us sing. Sing win - ter!'. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Crescendo markings (*cresc.*) are used in the second system. A circled measure number 37 is present above the final measure of the third system.

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