

# EARTH DANCE

A CELEBRATION OF CANONS

BUY IT NOW!

E-BOOK



VIVIAN MURRAY CAPUTO

BEATIN' PATH PUBLICATIONS, LLC BPP-VED

Beatin' Path  
Publications

# EARTH DANCE

1 2

V  
Earth Dance in star - shine and Earth Dance in sun,

GL

SX

AM

FC

BX

3 4

V  
Earth Dance on her sa - cred ground, we will sing and dance as one.

GL

SX

AM

FC

BX

# A MOUSE IN HER ROOM

Poem anon.

Musical notation for the poem 'A Mouse in Her Room'. The melody is written on a single staff in 6/8 time. It consists of two phrases, each starting with a circled number 1 and 2. The notes are quarter notes, with some groups of four beamed together. There are rests in the lyrics corresponding to the spaces in the poem.

1 A mouse in her room woke Miss Dowd. 2 She was fright-ened and screamed ver - y loud! 'Til a  
hap - py thought hit her. To scare off the crit - ter, she sat up in bed and me - owed.

## Process

- Poem by rote, listening for spaces (rests).
- Add snaps in spaces.
- Experiment with vocal sounds to put in spaces.
- Experiment with dynamics.
- Experiment with different vocal ranges for each line of poem.
- Have students create several versions and choose favorite.
- Say in unison, then two-part canon.

# SHOE THE LITTLE HORSE

Musical notation for the poem 'Shoe the Little Horse'. The melody is written on a single staff in 2/4 time. It consists of two phrases, each starting with a circled number 1 and 2. The notes are quarter notes, with some groups of four beamed together. There are rests in the lyrics corresponding to the spaces in the poem. The word 'Traditional' is written at the end of the second phrase.

1 Shoe the lit - tle horse 2 Shoe the lit - tle mare but let the lit - tle colt go bare bare bare. Traditional

## Process

- Explore vocal timbres to enhance poem.
- Say poem in two-part canon.
- Decide on body percussion for "Shoe the little" and "but let the little."
- Choose body percussion for "bare, bare, bare."
- Choose body percussion for "horse...mare...colt go."
- Say poem in unison, then play poem on body percussion in unison.
- Say, then play poem in two-part canon.

This is a partial arrangement and lesson plan. The complete version is in the book.

## SING FOR THE JOY

The musical score is for the song "Sing for the Joy" and is written in 6/8 time. It consists of seven staves: Voice (V), Grand Piano (GL), Acoustic Guitar (AX), Acoustic Mandolin (AM), Hand Drum (HD), Bass Xylophone 2 (BX 2), Bass Xylophone 1 (BX 1), and Bongos (BM). The score is divided into two measures, labeled 1 and 2. The lyrics are: "Sing for the joy of a beau-ti-ful day, And sing for the splend-or of nat-ure's ar-ray." The vocal line features a melody with dotted quarter notes and eighth notes. The accompaniment includes a steady pulse in the piano and guitar, a rhythmic pattern in the hand drum, and a bass line in the xylophone and bongos.

### Process

- Teacher sings song, all sway dotted quarter note pulse.
- Teach song by imitation phrase by phrase.
- Assign a phrase to each of four groups. Switch parts so that each group sings each of the phrases.
- Sing song in unison then four-part canon repeating last phrase until all catch up.
- Teach instrument parts with body percussion.

### Form

- Introduction - four measures accompaniment only.
- Unison once with accompaniment.
- Four-part canon twice; each group repeats the last phrase until all catch up.
- Instruments drop out, all sing last phrase *a cappella*

This is a partial arrangement and lesson plan. The complete version is in the book.

## DORIAN DAY

The musical score for 'Dorian Day' is presented in six staves: SR1, SR2, SX, AM, WB, and BM. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into two sections, labeled 1 and 2. Section 1 covers measures 1 and 2, while Section 2 covers measures 3 and 4. The staves contain various musical notations including eighth notes, quarter notes, and chords.

The range of this canon makes it more of a challenge - perhaps something for the "hot shot" recorder players. The canon could also be played on glockenspiels, and movement could be created to reflect and enhance the phrases.

### Process

- Teach phrase one on recorder. Start with D<sup>1</sup> to B (alternate fingering for B works well here); add G to F, F to E gradually adding notes until phrase is complete.

Musical notation for phrase 1, starting with a circled 1. The notation shows a sequence of notes: D4, B4, G4, F4, E4, D4.

- Teach phrases two and four by imitation.

Musical notation for phrase 2, starting with a circled 2. The notation shows a sequence of notes: E4, D4, C4, B3, A3, G3.

Musical notation for phrase 4, starting with a circled 4. The notation shows a sequence of notes: G3, F3, E3, D3, C3, B2.

- Students play phrases one, two, and four; teacher plays phrase three.
- Teach phrase three. Start with D<sup>1</sup> to E<sup>1</sup> (alternate fingering for E works well here); add thumb for F<sup>1</sup>. Add notes until phrase is complete.

This is a partial arrangement and lesson plan. The complete version is in the book.

## SYMPHONY OF LIFE

1

V

Diff - 'rent col - ors, — diff - 'rent ways, diff - 'rent style and views. But

2

hearts may sing and souls may dance in the sym - pho - ny of life.

3

Cus - tom, cul - ture, shape and size No two are just the same. But,

4

hearts may sing and souls may dance in the sym - pho - ny of life.

### Process

- Teacher sings while students play patch-clap ostinato.

Clap  
Patsch

- Note that phrases two and four are identical. This is for emphasis.
- Teach phrase two by imitation.
- Teacher sings phrases one and three, students sing phrases two and four.
- Teach phrases one and three by imitation.
- Sing once in unison, once in two or four-part canon.
- Teach Orff instruments with body percussion.

### Movement

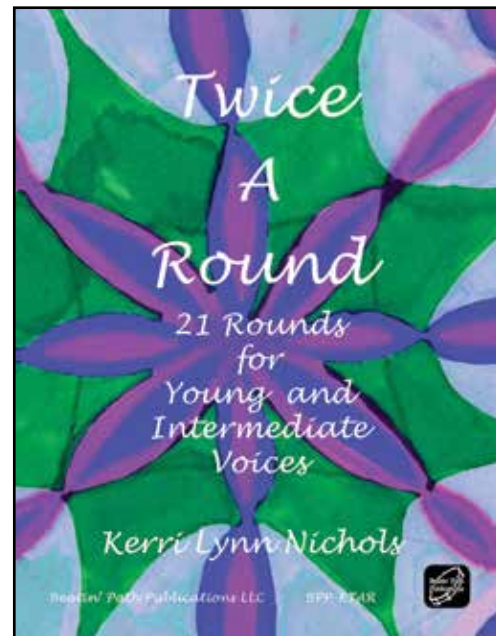
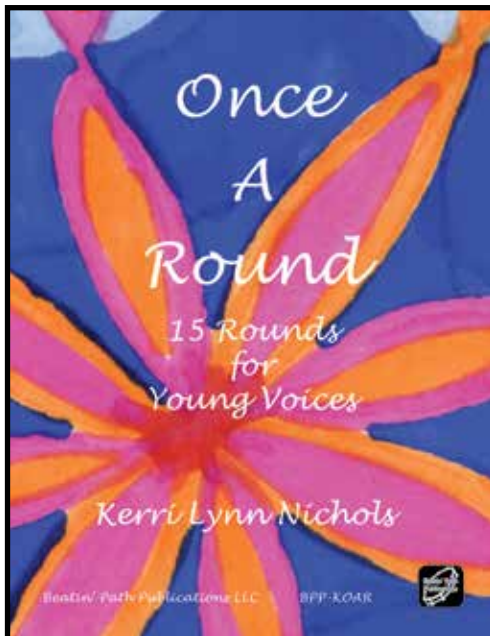
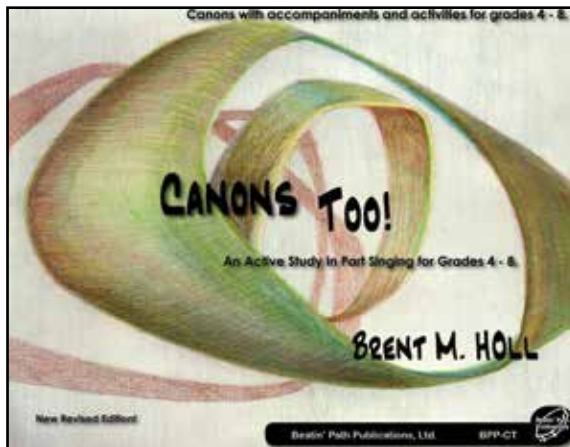
- On phrases two and four; add movement.
- Students stand in a circle holding hands.

Raise Hands

Lower Hands

- In groups create movement for phrases one and three. Check to see that it fits with two and four.

MORE CANON COLLECTIONS FROM BEATIN' PATH PUBLICATIONS, LLC  
THESE BOOKS AND MANY MORE ARE AVAILABLE AT  
BEATIN' PATH PUBLICATIONS, LLC  
[WWW.BEATINPATHPUBLICATIONS.COM](http://WWW.BEATINPATHPUBLICATIONS.COM)



**ONCE A ROUND AND TWICE A ROUND**  
ROUNDS FOR YOUNG AND INTERMEDIATE VOICES

by Kerri Lynn Nichols.

[kerri-oke.com](http://kerri-oke.com)

**EARTH DANCE**

**A MOUSE IN HER ROOM**

**SHOE THE LITTLE HORSE**

**SKELETON AND GHOST**

**WIND DIRECTIONS**

**WELCOME TO ONE AND ALL**

**WELCOME SO GLAD TO SEE YOU**

**ALL THE BEST**

**SHALOM**

**THE INSIDE OF A WHIRLPOOL**

**I'M GONNA DANCE ALL DAY**

**A LITTLE HEALTH**

**SING, MERRILY SING**

**SING FOR THE JOY**

**DORIAN CANON**

**DORIAN DAY**

**OMENS OF WINTER**

**SYMPHONY OF LIFE**

**SWING VOCAL CANON**



**BUY IT NOW!**

**E-BOOK**

Printed and distributed by  
Beatin' Path Publications, LLC  
302 East College Street  
Bridgewater, VA 22812  
[www.beatinpathpublications.com](http://www.beatinpathpublications.com)