

AL CITRON

MEXICAN STONE PASSING GAME

(A)

VOICE
Al ci - tron — de un — fan - dan - go, san - go san - go sab - a - ré, —

WOOD BLOCKS

SNARE DRUM

BASS METALLOPHONE

(B)

V
— de la — ron - de - lla con su tri - ki, tri - ki tron.

WB

SD

BM

Detailed description of the musical score: The score is for a 2/4 time piece in G major. Section A (measures 1-5) features a vocal line with lyrics 'Al ci - tron — de un — fan - dan - go, san - go san - go sab - a - ré, —'. The accompaniment includes wood blocks playing quarter notes on downbeats, a snare drum with a rhythmic pattern of quarter notes and eighth notes, and a bass metallophone with chords on downbeats. Section B (measures 6-9) features a vocal line with lyrics '— de la — ron - de - lla con su tri - ki, tri - ki tron.'. The accompaniment continues with similar patterns, but the snare drum and wood blocks play a more complex rhythmic pattern starting at measure 6, and the bass metallophone plays chords on downbeats.

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Stone Passing Game (Formation: Circle)

- Each student has a stone or beanbag.
- Pass stone/beanbag to right and set it down on downbeats.
- Pick up stones on in-between beats.
- On “tri-ki, tri-ki, tron,” instead of releasing stone, hold it and tap stone on floor or ground to right, tap in front, and then release it. Game continues from beginning.