

THREE LITTLE NOTES

Michael R. Nichols

V
SR

Three lit-tle notes go in this tune: B and G and A.

GL

AX

BX
CBX

5

V
SR

I will make one up for you, and you can hear me play.

GL

AX

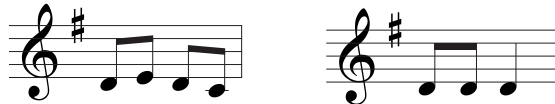
BX
CBX

Detailed description: The image shows two systems of musical notation for the song 'Three Little Notes'. Each system consists of five staves. The top staff is for the voice (V) and soprano recorder (SR). The second staff is for guitar (GL). The third staff is for acoustic guitar (AX). The fourth and fifth staves are for bass (BX) and contrabass (CBX). The key signature is one sharp (F#) and the time signature is 2/4. The first system includes the lyrics 'Three lit-tle notes go in this tune: B and G and A.' and a large watermark for 'Beatin' Path Publications' is visible in the background. The second system starts with a measure number '5' and includes the lyrics 'I will make one up for you, and you can hear me play.'



LESSON PLAN

- ★ Play two-measure phrases (four beats) using B, A, and G for class to echo. Hide fingers (with a piece of paper, perhaps) to make sure students echo aurally instead of visually.
- ★ Play song for class.
- ★ Play two measures of song for class to echo; play four measures for class to echo (eight beats).
- ★ Play entire song for class; class plays back.
- ★ On barred instruments, practice playing the following two-beat patterns.



- ★ Put phrases together in this four-beat pattern.



- ★ Add two half note D's in front of previous pattern.



- ★ Assign that pattern to AX players.
- ★ Teach I/V accompaniment using patschen.

R	R	R	R	L	L	L	L	L	R
I	I	I	I	V	V	V	V	V	I
G	G	G	G	D	D	D	D	D	G

- ★ Sing chord names (I and V) along with patschen; replace chord numerals with letter names of chord roots; transfer to bass instruments.
- ★ Play AX pattern with bass accompaniment; add recorders on melody.
- ★ Teach the Glockenspiel part by snapping, using both hands on beat 2 of first two measures of the four-beat phrases; transfer to octave D's on glockenspiels.
- ★ Have students make up a four-measure melody using B, A, and G; do this two more times. Then have students make up a final four-measure melody that ends on a half note G (use a signal for students to end on G).
- ★ Have four students volunteer to improvise eight beats of melody (the fourth student should end on half note G on beat 7). Let this become the B section (no accompaniment during improvisations).
- ★ Assign four more solos for the C section; create a Rondo with improvisations as contrasting sections.

