

Activities with Children's Lit for Pre K - 5



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Mandy Wood Gunter

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Stories, Poems and Play

Mandy Wood Gunter

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A Hug Goes Around

Author - Laura Krauss
 ISBN - 978-0688146801
 Publisher - Harper Collins

Materials Needed - barred percussion instruments

Musical Concepts - High and low sounds on barred instruments, proper beginning mallet technique

Process

- While reading, add vocal ascending and descending patterns to correspond with “up” and “down”.
- Students demonstrate correct ascending and descending patterns vocally.
- Transfer ascending and descending patterns to barred instruments with correct mallet technique.
 - * Students hold mallets between their forefinger and thumb to create “bounce” with downward motion.
 - * Students practice using mallets with both hands together. Students become comfortable with this modeling and practice before alternating hands for playing.
 - * Practice playing ascending and descending patterns on instruments.
- Add ascending and descending patterns on barred instruments while reading book.

Extensions

- Add non-locomotor movement to demonstrate high and low sounds while reading book.



Seasons Rondo

Mandy Gunter



Sea - sons come and sea - sons go, ev - 'ry year all in a row.



Temps and col - ors al - ways dif - fer, na - tures chang - es make me chip - per.

Use poem for composing contrasting sections for rondo utilizing poetry. This lesson works for performance.

Materials Needed - small hand percussion instruments, paper, markers, pens, pencils, movement props

Musical Concepts - composing, form

A Section

- Have students create pathway around shared space to quarter note pulse.
- Speak poem. Students join when able.
- Have students patschen rhythm of poem using alternating hands.
- Transfer alternating patsch and speech to drums.

Contrasting Sections

- Make four groups, each representing a season.
- Each group composes poem describing their season.
- Groups add vocal sounds, small hand percussion instruments, barred instruments in *do-* or *la-* based pentatonic scales, and non-locomotor/locomotor movement.
- Perform a rondo. A B A C A D A E A
 - * A Section - Speak and play
 - * B, C, D, and E Sections - Four groups, one at a time, perform their season poem.

Extensions

- Groups create art work to represent their section of rondo.
- Groups correlate tonality with their art work.

A Stone Sat Still

Brendan Wenzel
ISBN - 978-1452173184
Chronicle Books

Use this book for a full orchestration and composition project. This book reinforces topics of socio-emotional learning.

Materials Needed - barred percussion instruments, small hand percussion instruments, soprano recorders, worksheet or paper to create contrasting sections

Musical Concepts - rhythm, composing, form

Process

- Read book; sing song every couple of pages. Students join when able.

Orchestration

A Section

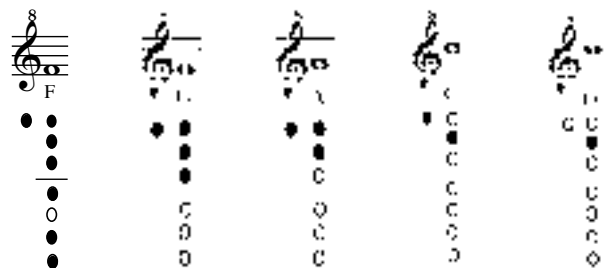
- Patschen bass xylophone rhythm while singing song, hands together for first beat, then low F with left hand, C with right hand, cross left hand over right hand to play high F. Transfer to bass xylophone.
- Clap alto xylophone rhythm while singing song. Clap high to low showing pitches to be played. Transfer to alto xylophone.
- Sing melody with bass xylophone and alto xylophone parts.
- Snap glockenspiel rhythm while singing song. Snap low and high showing pitches to be played.
- Play and sing.

B Section

- Examine what “stone” represents throughout book. Have students examine roles they play in their lives (ex., sister, brother, artist, musician, athlete).
- Add rhythm to words describing roles (ex., Sis-ter = ti-ti).
- Make groups of 3-5 students.
 - * Groups compose 16-beat body percussion rhythm combining roles of group members to make word chain.
 - * Transfer body percussion to small hand percussion instruments.
- Choose form and perform.

Extensions

- Improvise 8-measure Question/Answer phrases in F pentatonic on recorders to add more contrasting sections.
- Use this piece in performance with your ensemble or classroom.



A Stone Sat Still

Mandy Gunter

Voice

A stone sat still. A stone sat still. What

Glockenspiel

Alto Xylophone

Bass Xylophone

V

use in the world will you fill? Are you dark - ness or light seen in

GL

AX

BX

V

sun or at night? A stone sat still. A stone sat still.

GL

AX

BX



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