

A MUSICAL PROGRAM FOR GRADES 3 - 6

BUY IT NOW!

E-BOOK

Sig a me

A JOURNEY

THROUGH LATIN AMERICA

USING RHYME, RHYTHM, & SONG



Dr. René Boyer

Beatin' Path Publications LLC

BPP-RBS



ENJOY YOUR PREVIEW OF DR. RENÉ' BOYER'S BOOK,
SÍGAME. [CLICK HERE FOR MORE INFORMATION.](#)

CONTENTS

LA PALOMA	6
COME, FOLLOW ME (VAMOS, SIGAMÉ)	7
SIGAMÉ	10
CUÁL ES SU NOMBRE? (WHAT IS YOUR NAME?)	12
SIGAMÉ (REPRISE)	13
COME NOW, MIS AMIGOS	14
MI CUERPO (MY BODY)	15
YUM, YUM, YUM	17
I CAN SMELL THE CHOCOLATÉ	18
WHICH SHALL I CHOOSE?	19
THE COUNTING SONG	20
LET'S MAKE MOLE	21
BATE, BATE	22
SIGAMÉ (REPRISE)	23
BABY	24
ARROZ CON LECHE	24
THE CHILDREN (LOS NIÑOS)	25
AL CITRON (LOS NIÑOS)	26
SIGAMÉ (REPRISE)	27
LA MAR	28
THE SEA	28
A TIME TO DANCE	29
MEXICAN HAT DANCE	30
SIGAMÉ (REPRISE)	32
CONTENT SOURCES AND DOCUMENTATION	34



LA PALOMA

(To be read during La Paloma)

SABASTIAN IRADIER

Hello, Hola!

Welcome to our journey through Latin America. We begin with one of the most famous Spanish songs, *La Paloma*. For the last 150 years, this song has been sung and played in many cultures and settings with many arrangements and recordings. The song was composed in the late 1850s by Spanish composer, Sabastian Iradier.

The musical score is written for two parts: Soprano Metallophone (SM) and Bass Xylophone/Bass Metallophone (BX BM). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four systems of music.

- System 1 (Measures 1-5):** The SM part begins with a whole rest, followed by a double bar line and a fermata. It then plays a triplet of eighth notes. The BX BM part plays a rhythmic pattern of quarter notes and eighth notes, ending with a half note.
- System 2 (Measures 6-11):** The SM part features a triplet of eighth notes and a whole note. The BX BM part continues its rhythmic pattern.
- System 3 (Measures 12-16):** The SM part has a double bar line with the word "Fine" above it. It then plays a triplet of eighth notes and a whole note. The BX BM part continues its rhythmic pattern.
- System 4 (Measures 17-20):** The SM part has a double bar line with "D.S. al Fine" above it. It then plays a triplet of eighth notes and a whole note. The BX BM part continues its rhythmic pattern.

Narrator: Join with us as we introduce the Spanish speaking countries in North and Central America.

COME, FOLLOW ME (VAMOS, SIGAMÉ)

JOHN HILTON (1599-1657)

①

VOICE
Come, and fol - low, fol - low, fol - low, fol - low, fol - low, fol - low me!

SOPRANO RECORDER

CLAVES

TRIANGLE

CONGA DRUMS

BASS METALLOPHONE

②

V
Where shall I fol - low, fol - low, fol - low, Where shall I fol - low, fol - low you? To

S. REC.

CLV.

TRI.

CNG.

BM

Note: Use this piece as a processional. Children can dress in costumes, hats or masks that represent the different countries and/or carry representative flags.

CUÁL ES SU NOMBRE? (WHAT IS YOUR NAME?)

VOICE

SOPRANO GLOCKENSPIEL

CONGA DRUMS

BASS XYLOPHONE

Sig - a - me, Sig - a - me, Cuál es su nom - bre?

The first system of the musical score is in 4/4 time. It features four staves: Voice, Soprano Glockenspiel, Conga Drums, and Bass Xylophone. The voice part begins with a rest for two measures, followed by the melody for 'Sig - a - me, Sig - a - me, Cuál es su nom - bre?'. The soprano part has rests for all four measures. The conga part plays a steady eighth-note pattern. The bass xylophone part plays a steady eighth-note accompaniment.

V

SG

CNG.

BX

Sig - a - me, Sig - a - me, Cuál es su nom - bre? Mi

The second system of the musical score continues in 4/4 time. It features four staves: Voice (V), Soprano Glockenspiel (SG), Conga (CNG.), and Bass Xylophone (BX). The voice part continues with the melody 'Sig - a - me, Sig - a - me, Cuál es su nom - bre? Mi'. The soprano part has rests for all four measures. The conga part continues with its eighth-note pattern. The bass xylophone part continues with its eighth-note accompaniment.

V

SG

CNG.

BX

nom - bre es Re - né, I'll fol - low you to - day. Mi nom - bre es Re - né. Please show me the way.

The third system of the musical score continues in 4/4 time. It features four staves: Voice (V), Soprano Glockenspiel (SG), Conga (CNG.), and Bass Xylophone (BX). The voice part continues with the melody 'nom - bre es Re - né, I'll fol - low you to - day. Mi nom - bre es Re - né. Please show me the way.'. The soprano part has rests for all four measures. The conga part continues with its eighth-note pattern. The bass xylophone part continues with its eighth-note accompaniment.

THE COUNTING SONG

MEXICAN COUNTING SONG

VOICE

U - no, dos y tres, cua - tro, cin - co, seis,

SOPRANO METALLOPHONE

TAMBOURINE

MARACAS

CLAVES

CONGA DRUMS

BASS XYLOPHONE

5

V

Sie - te, o - cho, nue - ve, Cho - co - la - te, diez.

SM

TAMB.

MCA.

CLV.

CNG.

BX

The musical score is arranged in two systems. The first system includes a voice part with lyrics and six percussion parts: Soprano Metallophone, Tambourine, Maracas, Claves, Conga Drums, and Bass Xylophone. The second system includes a voice part with lyrics and five percussion parts: Soprano Metallophone, Tambourine, Maracas, Claves, and Conga Drums. The score is in 2/4 time and consists of 10 measures. A large watermark 'Beatin' Path Publications' is visible across the center of the page.

THE SEA

WHAT LOVELY COLORS HAVE THE SEA,
 HUES OF BLUES AND GREENS.
 A GIFT OF BEAUTY JUST FOR ME,
 PRICELESS AND SERENE.

LA MAR

LATIN FOLK SONG

VOICE

La mar es - ta - ba se - re - na, se - re - na

GLOCKENSPIEL

SOPRANO RECORDER

BASS METALLOPHONE

6

V

esta - ba la mar. La mar es - ta - ba se - re -

GL

SR

BM

Translation - *The sea is calm.*



BUY IT NOW!



E-BOOK

